



RAÚL VÁZQUEZ

S T A G E D I R E C T O R

BIO- DOSSIER / 2024





S U M M A R Y

Raúl Vázquez is a **stage director**, holding a **degree in Audiovisual Communication from the University of the Basque Country**. His stage proposals and collaborations in **opera, zarzuela, and other artistic productions** have led him to work on innovative productions in renowned theaters in **Spain, Colombia, Italy, Malta, and Chile**, such as **Gran Teatre del Liceu in Barcelona, Perelada Festival, Teatro de la Maestranza in Seville, Municipal Theater of Santiago de Chile, and Teatro Mayor in Bogotá**.

Since his early days in the world of performing arts, he has managed to **captivate audiences and critics** with his ability to transform scores and librettos into **lively and authentic experiences**. In each of his projects, Raúl Vázquez succeeds in creating **tangible emotions** through the arrangement of stages, the interaction of characters, and the atmosphere that is woven through each of his scenographies. His narrative not only accompanies the music but also enhances it, transforming it into images that **evoke profound emotions in the audience**.



RAÚL VÁZQUEZ
STAGE DIRECTOR

PROFESSIONAL BACKGROUND

He began his artistic career as part of the team at the **Teatro Campoamor in Oviedo**, where he had the opportunity to collaborate as a stage manager in productions directed by renowned figures such as **Robert Carsen, David Alden, or Emilio Sagi**.

Gradually, he became interested in stage direction, expanding his studies and collaborating with directors such as **Mario Pontigia, Miguel del Arco, Joan Anton Rechi, Cesare Lievi, Paco Azorín, or Nicola Berloff**, among others, in opera and zarzuela productions that have taken him to the most important national and international theaters.

As a stage director, he made his debut in 2016 with the baroque opera **Los Elementos** (Antonio Literes) at the **VIII Encuentro de Música Antigua de Villa de Leyva (Colombia)**, a production that he later brought to the **Fabio Lozano Auditorium in Bogotá (Colombia)**.

In 2017, he directed a new version of the opera **Les contes d'Hoffmann** (J. Offenbach) as part of the **"Ópera en Familia" program for Ópera de Tenerife**, which was again performed and directed in 2019 and 2022.



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Among his stage proposals, it is worth noting his production of ***La Sonnambula*** (Vincenzo Bellini) in 2019 for the **Opera of Las Palmas de Gran Canaria**, in co-production with the Italian circuit **Opera of Lombardy**, thus exporting his creation to international theaters such as the **Sociale di Como**, the **Ponchinelli di Cremona**, or the **Sociale di Bergamo**, in Italy.

His artistic versatility also leads him to the genre of zarzuela, with the production of ***La del manojo de rosas*** (by Pablo Sorozábal), for the **Canary Friends of Zarzuela** (Teatro Cuyás) in september 2019.



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Another remarkable title is spanish opera ***El Gato Montés*** (Manuel Penella), with its debut within the season of **Ópera de Tenerife** (2019), a production that recently led him to debut as a director at the **Teatro Campoamor** (2021) and at the **Teatro de la Maestranza in Seville** (2022), **achieving great success with both audiences and critics.**

His **most recent proposals** in 2020 include the revival of the operetta ***El As*** (Rafael Calleja) in a production by **Ópera de Oviedo** to commemorate the centenary of the inauguration of the **Teatro Palacio Valdés** in Avilés; as well as ***La Cenerentola*** (G. Gossini) for the **Ópera de Las Palmas de Gran Canaria**; and the family opera spectacle ***The three little pigs*** in English with music by W. A. Mozart, for the **Malta Summer Festival of Opera**, in July 2022.



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OTHER WORKS

As a **stage director (repository director)** he has worked on the productions of ***Fuenteovejuna*** (2022), scene by Miguel del Arco, and ***Don Carlo*** (2018), scene by Cesare Lievi, both productions for **Tenerife Opera**.

As an **assistant**, he has worked on the following productions with the following stage directors:

- La Traviata - Paco Azorín.
- Lohengrin - Guillermo Amaya.
- Goyescas / El retablo de Maese Pedro - Paco López.
- La dama del alba - Emilio Sagi.
- Norma - Mario Pontiggia.
- Jérusalem - Francisco Negrín.
- La flauta mágica - Albert Estany.
- Don Carlo - Alfonso Romero.
- Demon - Dimitri Bertman.
- La Bella Susonna - Carlos Wagner.
- Setaro, el constructor de utopías - Mario Pontiggia.
- Luisa Fernanda - Alfonso Romero.
- Lucia di Lammermoor - Nicola Berloff.
- Un ballo in Maschera - Mario Pontiggia.
- Salomé - Joan Anton Rechi.
- Fuenteovejuna - Miguel del Arco.
- Roberto Devereux - Mario Pontiggia.
- Entre Sevilla y Triana - Curro Carreres.
- Don Pasquale - Curro Carreres.
- Samson et Dalila - Curro Carreres.
- Otello - Bruno Berger-Gorski.



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C O N T A C T

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