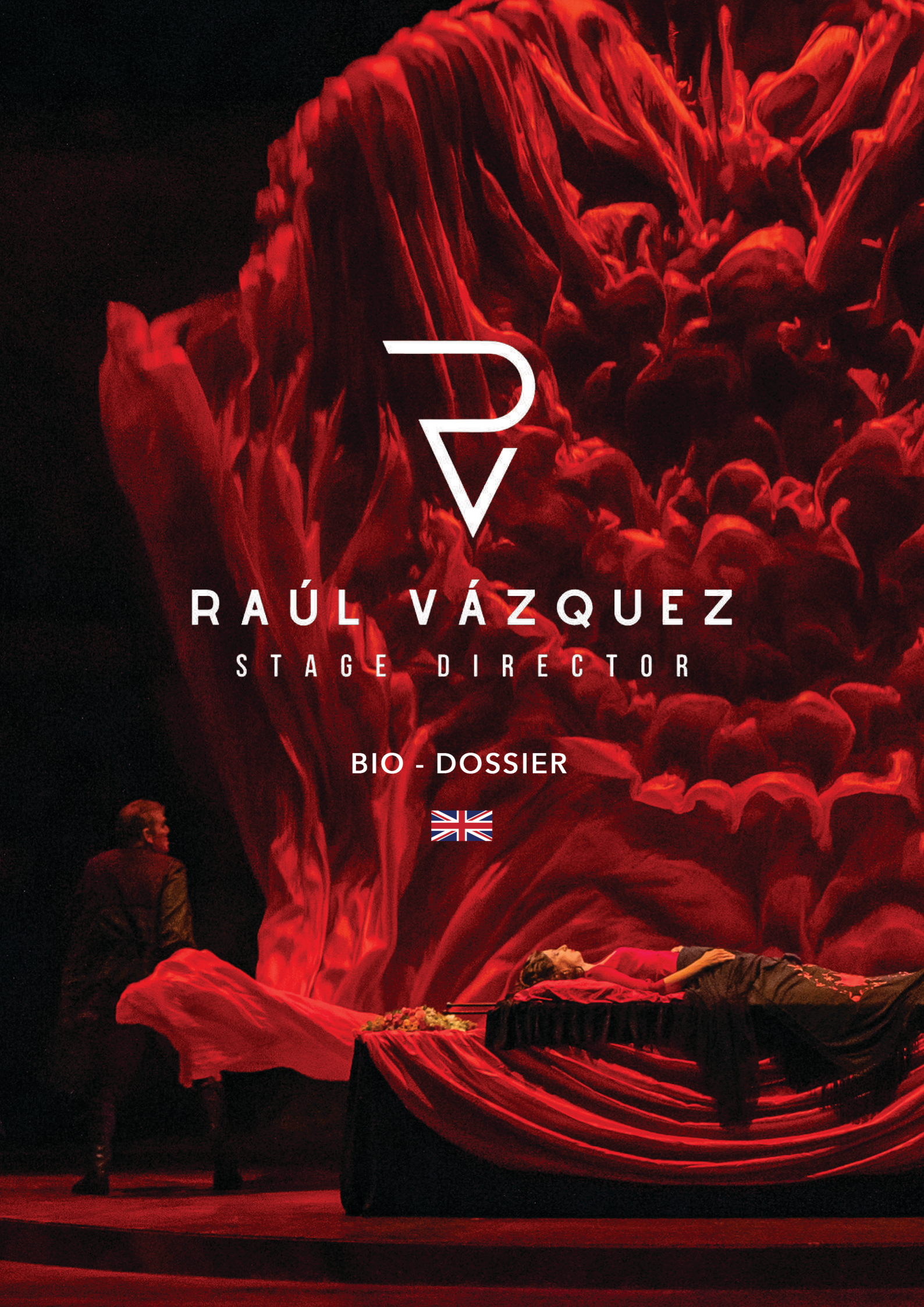


RAÚL VÁZQUEZ

STAGE DIRECTOR

BIO - DOSSIER



SUMMARY

Raúl Vázquez is a **stage director**, **holding a degree in Audiovisual Communication from the University of the Basque Country**. His stage proposals and collaborations in **opera, zarzuela, and other artistic productions** have led him to work on innovative productions in renowned theaters in **Spain, Colombia, Italy, Malta, and Chile**, such as **Gran Teatre del Liceu in Barcelona, Perelada Festival, Teatro de la Maestranza in Seville, Municipal Theater of Santiago de Chile, and Teatro Mayor in Bogotá.**

Since his early days in the world of performing arts, he has managed to **captivate audiences and critics** with his ability to transform scores and librettos into **lively and authentic experiences**. In each of his projects, Raúl Vázquez succeeds in creating **tangible emotions** through the arrangement of stages, the interaction of characters, and the atmosphere that is woven through each of his scenographies. His narrative not only accompanies the music but also enhances it, transforming it into images that **evoke profound emotions in the audience.**

RAÚL VÁZQUEZ
STAGE DIRECTOR

PROFESSIONAL BACKGROUND

He began his artistic career as part of the team at the **Teatro Campoamor in Oviedo**, where he had the opportunity to collaborate as a stage manager in productions directed by renowned figures such as **Robert Carsen, David Alden, or Emilio Sagi.**

Gradually, he became interested in stage direction, expanding his studies and collaborating with directors such as **Mario Pontigia, Miguel del Arco, Joan Anton Rechi, Cesare Lievi, Paco Azorín, or Nicola Berloffa**, among others, in opera and zarzuela productions that have taken him to the most important national and international theaters.

As a stage director, he made his debut in 2016 with the baroque opera ***Los Elementos*** (Antonio Literes) at the **VIII Encuentro de Música Antigua de Villa de Leyva (Colombia)**, a production that he later brought to the **Fabio Lozano Auditorium in Bogotá (Colombia).**

In 2017, he directed a new version of the opera ***Les contes d'Hoffmann*** (J. Offenbach) as part of the **"Ópera en Familia" program for Ópera de Tenerife**, which was again performed and directed in 2019 and 2022.





PROFESSIONAL BACKGROUND

Among his stage proposals, it is worth noting his production of ***La Sonnambula*** (Vincenzo Bellini) in 2019 for the **Opera of Las Palmas de Gran Canaria**, in co-production with the Italian circuit **Opera of Lombardy**, thus exporting his creation to international theaters such as the **Sociale di Como, the Ponchinelli di Cremona, or the Sociale di Bergamo, in Italy.**

His artistic versatility also leads him to the genre of zarzuela, with the production of ***La del manojo de rosas*** (by Pablo Sorozábal), for the **Canary Friends of Zarzuela** (Teatro Cuyás) in september 2019.



PROFESSIONAL BACKGROUND

Another of his most notable titles is the Spanish opera ***El Gato Montés*** (Manuel Penella), presented as part of the **Ópera de Tenerife** 2019 season. This production led to his debut as a stage director at the **Teatro Campoamor** in Oviedo in 2021 and at the **Teatro de la Maestranza** in Seville in 2022, where it received great acclaim from both audiences and critics.

His most recent productions include the revival of the operetta ***El As*** (Rafael Calleja), in a production by **Ópera de Oviedo** commemorating the centenary of the inauguration of the **Teatro Palacio Valdés** in Avilés; ***La Cenerentola*** (G. Rossini) for **Ópera de Las Palmas de Gran Canaria**; ***The Three Little Pigs***, an English-language family opera featuring music by W. A. Mozart, for the **Malta Summer Festival of Opera**; and his recent debut with **Ópera de Oviedo**, directing a new production of ***Hänsel und Gretel*** (E. Humperdinck).







CONTACT

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